

AV.IO HD+

**HDMI-to-USB** capture  
you can count on



The plug-and-play AV.io HD+ lets you easily capture 1080p video from HDMI cameras and devices. With its all-metal enclosure and durable connectors, AV.io HD+ will stand up to repeated, long-term use.



**NEW!** Now featuring enhanced performance and 3.5 mm analog audio input.

## Epiphan AV.io HD+™ USB capture card

### Make video capture effortless

With AV.io HD+, capturing video from HDMI and DVI devices on Windows, Mac, or Linux is as easy as using a plug-and-play webcam – no driver installation required.



WINDOWS



LINUX



MAC

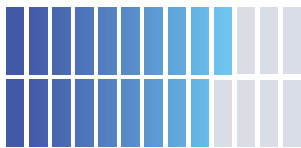
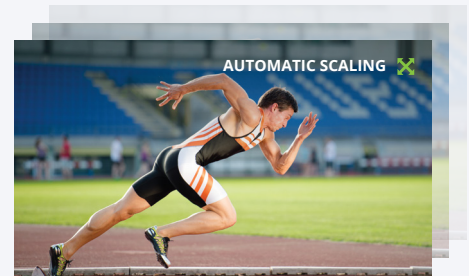


## Take your capture card with you

AV.io HD+ is light and compact. It's powered over USB, which means one less adapter to carry around. And it's based on tough-as-nails technology that's even been used in space, so you can confidently take it wherever there's video to capture.

## Size and scale effortlessly

There's no need to think about video scaling or aspect ratios with this capture card. AV.io HD+ will automatically adjust your image based on the software you're using, delivering superior video quality even when swapping between sources.



## Bring in your audio

Capture audio directly from your HDMI source, or through the 3.5 mm input to capture from a mixer or other external source. You can even bring in audio from both inputs simultaneously.

<b>Interface</b>	USB 3.0, USB 2.0
<b>OS drivers</b>	UVC and UAC device
<b>Dimensions</b>	3.54" × 2.36" × 0.91" (90 mm × 60 mm × 23 mm)
<b>Connectors</b>	HDMI, USB 3.0 B-Type connector
<b>Input</b>	HDMI (including audio), DVI, 3.5 mm analog (audio)
<b>Input resolution</b>	Up to 1920×1200
<b>Output format</b>	<p><b>Available resolutions:</b> 320×240, 640×360, 640×480, 720×480, 720×576, 768×576, 800×600, 856×480, 960×540, 1024×576, 1024×768, 1152×864, 1280×1024, 1280×720, 1280×800, 1280×960, 1360×768, 1366×768, 1440×900, 1600×1200, 1600×900, 1680×1050, 1920×1080, 1920×1200</p> <p><b>Available frame rates:</b> 5 fps to 60 fps</p>
<b>Output color space</b>	YUV 4:2:2
<b>Capture latency</b>	Near zero (third-party applications may add to capture delay)
<b>HDMI audio (input)</b>	16-bit and 24-bit PCM encoded audio at 32 kHz, 44.1 kHz, and 48 kHz sampling rates
<b>Audio output</b>	16-bit 48 kHz stereo sampling rates
<b>LED</b>	One LED to indicate status (power, readiness, operation in progress)
<b>Power consumption</b>	< 200 ma
<b>OS support</b>	Windows 7 and up, Mac OS X 10.10 and up, Linux distribution with kernel 3.5.0 or higher
<b>HDCP compliance</b>	Can't capture from video sources protected by HDCP (High-bandwidth Digital Content Protection)

*Note: Third-party software will set frame size and frame rate.*

[www.qtechdistribution.com](http://www.qtechdistribution.com)

Email: [contact@qtechdistribution.com](mailto:contact@qtechdistribution.com)  
Ph.: +91 7400434543

™ and © 2022 Epiphan Systems Inc. All rights reserved.

Epiphan, Epiphan Video, Epiphan Systems, its products names and logos are tradenames or trademarks of Epiphan Systems Inc. All other company, interface and product names and logos are trademarks or registered trademarks of their respective owners in certain countries. Product descriptions and specifications regarding the products in this document are subject to change without notice.